



© VINCENT DEBANNE - FROM THE SERIES: DREAMWORKS (2006)

WORK: IPRN / CHANGING FACES EXHIBITION #2 AT SCHELTEMA, LEIDEN

Stedelijk Museum De Lakenhal presents the international photography project *Changing Faces* in Scheltema. Six European photographers were commissioned in 2006 by IPRN (International Photography Research Network) on the theme of 'work'. Within this framework, particular attention is paid to changes within the sphere of work: on the one hand the geographical shifting of work and workforces within the new European boundaries, and on the other hand the changing nature of work becoming increasingly invisible.

In 2006, IPRN commissioned Vincent Debanne (France), Ulrich Gebert (Germany), Tomoko Yoneda (UK), Luigi Gariglio (Italy), Tuomo Manninen (Finland) and Xavier Ribas (Spain). Their approaches to the subject differed greatly. Debanne e.g. brought together modern heavy industry and the leisure industry in Slovakia. Gariglio focused on family run businesses in Finland, whereas Xavier Ribas, working in the Netherlands, got fascinated by the anonymity and interchangeability that (members of) the 'corporate world' seem to regard, so highly.

In addition to this he made a video-installation with images of *Agriport A7*, a gigantic high-tech greenhouse complex under construction, which hopes to breathe new life into the Wieringermeer polder 70 years after its creation.

Changing Faces is organised by Paradox, the Masters in Photographic Studies (MaPS)/Faculty of Creative and Performing Arts, Leiden University, and Stedelijk Museum De Lakenhal. After Leiden, the exhibition will travel to Valencia (Spain) and Liptovsky Mikulas (Slovakia).

On March 22, the day of the opening, a series of lectures will be organised in Leiden following the theme of the exhibition (for more information see page 2). The exhibition will be accompanied by a book, published by Veenman Publishers.

**For more information please contact: Margot Knijn, mk@paradox.nl
De Lakenhal in Scheltema, Marktsteeg 1, Hoek Oude Singel, Leiden.
Open: Tuesday–Sunday, 12.00–17.00, March 23 - May 13.**



WHY MISTER, WHY? IN EINDHOVEN

The Studium Generale programme of the Technical University in Eindhoven will show the print version of *Why Mister, Why?* by Geert van Kesteren from April 3 until May 4.

The 50 text-image combinations are shown together with a soundscape, a live newsfeed and the website www.whymisterwhy.com to give in depth information on Iraq and Van Kesteren's photographs. *Why Mister, Why?* tells the story of what happened in Iraq after the USA declared it would win the war, a story that forms part of the roots of the critical situation in Iraq today.

For more information:
www.studiumgenerale-eindhoven.nl
TUE, Den Dolech 2, Auditorium 2.02
Eindhoven The Netherlands



EDGES OF THE MEDITERRANEAN TO BE PUBLISHED BY STEIDLMAACK

The Netherlands Foundation for Visual Arts, Design and Architecture (known in the Netherlands as Fonds BKVB) has granted Ad van Denderen for completing his project *Edges of the Mediterranean*. For the project, leading to a new traveling Paradox show and a book published by SteidlMack, Van Denderen pictures the effects of economic and cultural change around the shorelines of the Mediterranean, covering 18 countries altogether. He started working on the project shortly after completing *Go No Go* in 2003.

M Magazine, the monthly colour supplement of the Dutch newspaper *NRC Handelsblad*, will run a spread from the project every month, starting in March.



THE LAST DAYS OF SHISHMAREF

Paradox and the Rotterdam based broadcast company Llink have teamed up to develop a project around an upcoming documentary by the Dutch filmmaker Jan Louter (Miroir Film).

Shishmaref, an island on the west coast of Alaska, is believed to become the first victim of the rise of the sea level due to global warming, forcing the population of ca. 600 to relocate on the Alaska mainland. The financial means to make the move possible, estimated at some 200 million euros, are not available yet.

Louter and camera man Melle van Essen visited the island in 2006 and will return with a crew in March and June of this year.

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CONTINUED FROM PAGE 1 >>> Web designers Antenna-Men will develop a site that will bring together elements of the work by the film crew, a video blog by two Shishmaref school kids as well as other information. Photographer Dana Lixenberg will travel to the island to portray the people and their way of life, in the light of the changes they are facing. The Last days of Shishmaref (the ca. 90 min. film, the book and the exhibition) will become available at the end of 2007.

GO NO GO PART OF MOSAÏQUE

The one-screen film version *Go No Go* by Ad van Denderen will be part of the final exhibition on the Mosaïque programme in the Centre National de l'Audiovisuel in Luxembourg. Mosaïque was running between 1996 and 2003 and was financed by the Luxembourg Ministry of Culture. The programme awarded photographers, artists and researchers dealing with current European themes. Van Denderen received a grant for his extended project on European migration in 2000. The Mosaïque exhibition will encompass the work of 28 awarded photographers.

Program Mosaïque, Centre National de l'Audiovisuel, Luxembourg, May 23 - August 19, 2007.

CHANGING FACES 2007: KÄMENA, KHOROSHILOVA SELECTED



© ANASTASIA KHOROSHILOVA (2006)

As part of exchange programme *Changing Faces*, Dutch photographer Ralph Kämena has been selected for a commission in Russia. In his photography and video works, Kämena focuses on the effects people have on their surroundings and the traces they leave in it. Kämena will cover the boom of IT related work in Russia, out-sourced from western European countries.

Russian photographer Anastasia Khoroshilova has been selected for commission in the Netherlands. In her sensitive, traditional portraits Khoroshilova shows people in their environment. Following the footsteps of Czar Peter, she will be looking at ship-building in the Netherlands, an industry that was downsized dramatically during the 80s. Most of the remaining wharfs focus on high-tech, small volume work next to a handful dealing with historical ships.

Changing Faces is an initiative of the International Photography Research Network (IPRN) and is backed by the EU. Paradox and the Masters in Photographic Studies of the University Leiden are partners to the programme.

For more information on IPRN: www.theiprn.org

CHANGING FACES / WORK SYMPOSIUM ON MARCH 22

Preceding the opening of the exhibition *Changing Faces/WORK* the Faculty of Creative and Performing Arts / Masters in Photographic Studies and Paradox organise a one day symposium. Among the speakers are: Alexandra Moschovi (University of Sunderland, England), Helen Westgeest (Leiden University, The Netherlands), Kimmo Lehtonen (University Jyväskylä, Finland) and the

photographers Vincent Debanne, Luigi Gariglio, Ulrich Gebert, Tuomo Manninen, Xavier Ribas, Tomoko Yoneda who worked on the project in 2006. The title of Moschovi's lecture is: 'The Face of Labour'. The lecture presents an archaeology of the iconic and ideologically charged images of physical work that contemporary representations of labour may have drawn upon or departed from. Helen Westgeest will speak about the invisibility of work. In his lecture 'Exposed Transparencies' Kimmo Lehtonen will focus on the work of two 2006 commissions. Vincent Debanne, Luigi Gariglio, Ulrich Gebert, Tuomo Manninen, Xavier Ribas, Tomoko Yoneda, the six photographers of the *Changing Faces* exhibition, will introduce their work. They will talk in particular about the role of research and theory in their work and their views on the collaboration between academics and photographers.

March 22, Lipsius Building, University Leiden, Cleveringaplaats 1, Leiden. Tickets € 15,- (students € 7,50), programme in English. For information & reservation: info@paradox.nl

UPDATE: OSWIECIM NOW

Between the spring and the fall of 2007 three more trips will be made by the crews working on *Oswiecim Now*, the project based on the research of architect Barbara Starzynska and visual artist Hans Citroen on the postwar history of the Polish town of Oswiecim (Auschwitz). Filmmaker André van der Hout and crew will visit the town in September, the photographic research by Citroen, Carel van Hees and Bas Vroege will be continued in April.

The planned exhibition will be available for touring as of the spring of 2008, a book will be published to coincide with the première of the exhibition.

For more info: Olga Overbeek (oo@paradox.nl).

BICYCLE RACING MEETS FOOTBALL

Hans van der Meer's photos of amateur football in Belgium and the Netherlands are part of an exhibition at Cultuurcentrum Hasselt, Belgium. Van der Meer's photographs are combined with Alain Breyers photographs of audiences watching bicycle races. The exhibition will still be up until February 25.

For more information: www.ccha.be

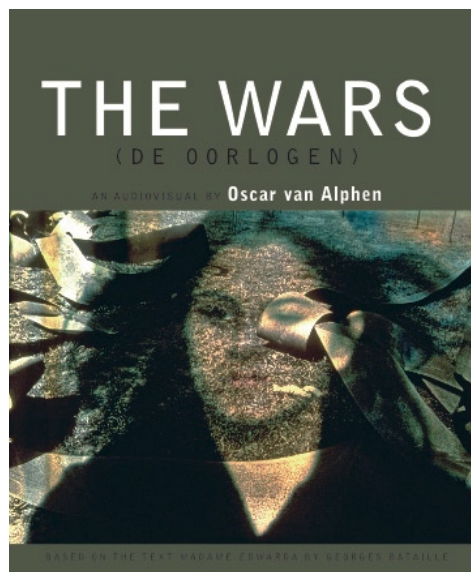


© HANS VAN DER MEER

THE WARS AVAILABLE FOR COLLECTIONS, DVD TO FOLLOW

Paradox has completed the restoration and re-making of Oscar van Alphen's audiovisual production *The Wars* (De Oorlogen). The process involved the digitization of the sound, the original slides and the 16 mm film that were all part of the piece, as well as the creation of an English soundtrack. *The Wars* combines George Bataille's 1941 text *Madame Edwarda* with van Alphen's images on the 1968 revolution and industrial decay. The original installation, shown first at Rotterdam's Museum Boijmans van Beuningen in 1984, made use of 6 slide projectors and a 16 mm film projector and was increasingly problematic to show.

It has now been supplanted by a high definition video version that is available for collections in various formats, ranging from 1080p full HD video on hard disk to HD-DVD or Blu-ray Disc. A SD-DVD version will become available later this spring for collections. *The Wars* can be purchased from Paradox at € 7500 or rented for viewing, starting at € 250/day.



STAFF MATTERS

As of January 1st Rixt Bosma decided to stop her work at the Paradox headquarters in Edam. Since September 2006 she has combined her efforts for Paradox with her work as web-editor of the Dutch online photography agenda *Photostart*. Now, she will further extend her work as a freelance art historian, and will work as assistant of photojournalist and documentary photographer Geert van Kesteren (nominee Magnum Photos).

Rixt Bosma started working at Paradox with Bas Vroege in the spring of 2004. She was as Travelling Exhibitions Manager and later as Project Manager involved in the development, production and the international travelling of the exhibition and website *Why Mister, Why? Iraq 2003-2004* by Geert van Kesteren (2005) and the reconstruction and restoration of the audiovisual installation *De Oorlogen/The Wars* by Oscar van Alphen (2006). She was also responsible for the tours of the exhibition *Go No Go* by Ad van Denderen and the exhibition *Dutch Fields and Flemish Fields* by Hans van der Meer.

Contact Rixt Bosma: rixt.amarins@gmail.com

Margot Knijn joined Paradox in October for the production of the book and exhibition *WORK*. Leon Hendrickx and Aleksandra Kononiuk started their activities as interns at Paradox in February 2007. Project manager Olga Overbeek will be travelling China for six weeks until mid April.

AGENDA OF EXHIBITIONS

– March, 2008

GO NO GO – AD VAN DENDEREN

in group exhibition *Trafficking*, Museum of World Culture, Göteborg, Sweden

March 23 – May 13, 2007

CHANGING FACES: 'WORK' EXHIBITION #2

Scheltema, Leiden, The Netherlands

April 2 – May 6, 2007

WHY MISTER, WHY? PRINT VERSION – GEERT VAN KESTEREN

University, Eindhoven, The Netherlands