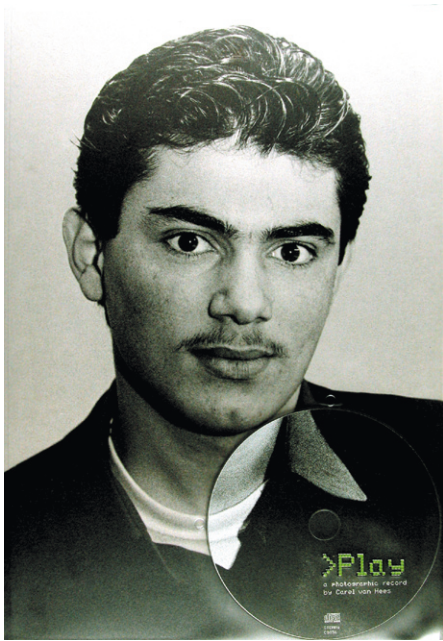


XPLORE

Carel van Hees





© CAREL VAN HEES

Powerlessness, vitality, love, expression... >Play is about what it is like to be young, anywhere and in all eras. For three years photographer Carel van Hees turned his camera on the youth of Rotterdam. He focused on their character, their aura and energy by following

them in their everyday activities, chatting on the street, hanging around with friends, dancing, skating, playing sports etc. His intense black and white photography is rooted in the strong Dutch documentary tradition of human-interest photography. In >Play Van

Hees effectively combines photography with other media. The twenty-screen projection is accompanied by a soundtrack in which street sounds are mixed with rap, music and speech. Headphones enable viewers to listen to interviews with the subjects of the pictures,

and a short film about two young boxers in Rotterdam runs continually. These different media contribute to giving the audience a chance to experience what it is to be young in a multicultural city at the turn of the century.



>PLAY - a photographic record - CAREL VAN HEES PUBLICATION: € 45,50 WEBSITE: www.play-record.nl EXHIBITION: VARIABLE IN SIZE: 6 - 21 SCREENS (2 X 3M) - 200 - 1200 square meters EXHIBITION FEE: € 7000 - € 12.500 (not including equipment). >Play is co-production of PARADOX and the National Institute for Photography in The Netherlands / NFI



PARADOX creates projects in photography, video and media related arts. The interaction between social, economic and technological change is central to most thematic and monographic projects developed. PARADOX' activities include travelling exhibitions, film production, book and electronic publishing and organising workshops and symposiums. For further info: www.paradox.nl