



Hans van der Meer - HOLLANDSE VELDEN / DUTCH FIELDS

PUBLICATION: DE VERBEEJDING PUBLISHERS, € 19,90 / EXHIBITION CONSISTS OF: 46 photographs (VARIOUS SIZES: 22 X 32 CM TO 53 X 143 CM) / SIZE: 40-60 running meters
/ EXHIBITION FEE: € 4500 / NOTE: exhibition can be expanded with Flemish Fields and Keepers (+61 PRINTS AND VIDEO ON DVD, CA. 24 MIN.)



Instead of the dynamics, action and drama of professional football, the Dutch photographer Hans van der Meer shows the random football fields. These are not the homes of football association teams playing in sports complexes with well-drained fields built by the community, but those accidental, cosy pitches out among the pastures, or, on the contrary, in the middle of some old urban neighbourhood, pitches surrounded with rows of poplars or with a drainage ditch next to them, with a plank laid over it as a bridge. The drama is certainly there, though only much smaller: a ball in the ditch, the vastness of the pitch around a lonely goalkeeper, and the lone spectator along the sideline. Hans van der Meer made a name for himself with the book QUIRK OF FATE (Bert Bakker, 1987), a series of observations of human activities on the streets of Budapest around 1985. Van der Meer's soccer pictures are a cross between landscape photography and mild yet humorous observations of human frailty.



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