



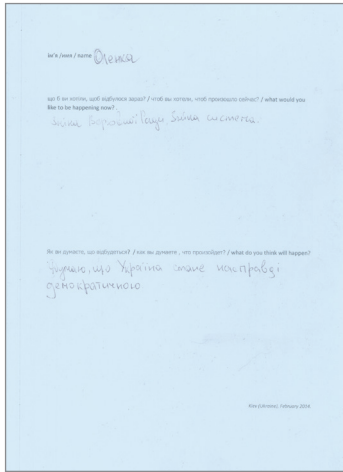
Maydan

Hundred Portraits

Émeric Lhuisset

Exhibition, Book, YdocBookApp





"Changing the Supreme Council. Changing the system"
"I think that Ukraine will become really democratic" - Olenka

Maydan

Hundred Portraits

As Yanukovich's government had just fallen, as the president was on the run and the police had disappeared from the streets of Kiev, for a very short time power belonged entirely to the people. It's that time of latency, when everything seems possible, that Émeric Lhuisset tried to capture in the eyes of the people as he asked them two questions:

- What would you like to see happening now?
- What do you think will happen?

Maidan Nezalezhnosti is the name of the main square in the centre of Kiev that became the theatre of pro-EU, anti-government demonstrations at the end of 2013. The protests united thousands of Ukrainians who were tired of the government's corruption and the Russian grip on their country. After three months the situation escalated when protesters were fired upon by the authorities, leading to the death of more than 100 people – referred to as the 'Heavenly Hundred'.

With *Maydan - Hundred Portraits* Lhuisset brings us to February 2014 and the faces of the revolution. Although anchored in a specific time context, the series conveys a shared and universal sense of hope. Be it in the eyes of the young nurse or the elderly Cossack, one can read the same determination, the same commitment. Together with the written interviews, each photograph becomes the testimony of a recent moment that is already long gone. As the French art critic Adrien Goetz puts it in the introduction to the book, "the strength of these images goes with the force of these words, scribbled by each, but in the name of all".

Émeric Lhuisset (1983)

holds degrees in visual arts (Ecole des Beaux-Arts, Paris) and geopolitics (Université Panthéon-Sorbonne). As a photographer, Lhuisset seeks to raise questions about the representation of conflicts. His projects took him to the Middle East, Afghanistan and Colombia. Lhuisset has been featured in exhibitions at the Running Horse Contemporary Art Space (LB), FRAC Alsace (FR) and Tate Modern (UK). He teaches at the Institute of Political Studies of Paris (Sciences Po).

Book

224 pages (29x42 cm), 70g newspaper stock in cover. Texts in Ukrainian, Russian, English, French, German and Dutch. Design: Pierre Rousteau. Co-production Paradox_YdocPublishing and André Frère Éditions. € 29-; limited signed edition with print available. www.ydocfoundation.org.

YdocBookApp

To be announced.

Exhibition

100 image-text combinations as newspaper print. Possibility to include HQ ink-jet prints. Available for museums and public settings. Launch: Framer Framed, Tolhuistuin, Amsterdam, 17-28 Sept 2014.

Info

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