



The Last Book Revisited

Reinier Gerritsen

Exhibition, Book, App



Reinier Gerritsen (1950)

is an Amsterdam-based photographer. His work has been collected and exhibited widely, including in solo shows at the Nederlands Fotomuseum (Rotterdam), the Rijksmuseum (Amsterdam) as well as in group shows at the Stedelijk Museum Amsterdam and the SVA Gallery in New York.

Gerritsen's publications include *Bedrijfscultuur in Nederland* (1992); *Matti* (2002), and *Wall Street Stop* (2010).

Gerritsen is represented by Julie Saul Gallery, New York.

Book

The Last Book - Boris Kachka (essay), René Put (editing & design), Aperture, 256 pages, \$ 65. Orders: www.aperture.org

YdocBookApp

The Last Book Revisited - Arjen Mulder (essay), René Put (design), Paradox_YdocPublishing, € 5,99 (free preview). Orders: ydocstore.org/the-last-book-revisited/

Exhibition

Multiscreen projected installation, books on plinths

Info paradox.nl/thelastbook



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The Last Book

In his 2010 book *Wall Street Stop* photographer Reinier Gerritsen showed his fascination with the myriad of faces and bodies in the confined space of subway trains. Looking back, Gerritsen got more and more puzzled by the phenomenon of people reading on commuter trains. What are they reading? How is it possible to focus in the middle of a dense crowd? What is the function of reading in public space? Is it passion for literature, just pastime or hiding from the gaze of others? These and other issues will be dealt with by media theorist and biologist Arjen Mulder in *The Last Book Revisited*. This app follows the design of the printed publication, it is the text and the images that are different. *The Last Book* shows people reading paper books, the cover is revealing the identity of the title. *The Last Book Revisited* has people reading from mobile devices, affecting the 'readability' of the person next to you.

Gerritsen, who worked in the subways of Beijing, New York and Paris on the subject, predicts the printed book to have disappeared by 2020. As a consequence the exhibition shows books as relics of the past against a backdrop of huge projected images of individuals absorbed in their daily reading routine, holding tablets and smartphones.