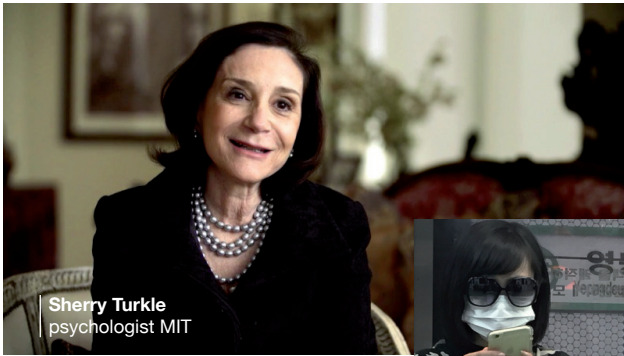


White Spots

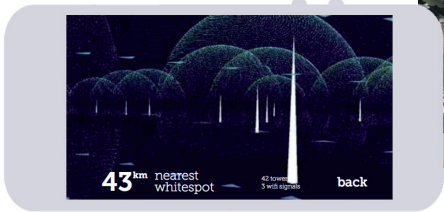
A Journey to the Edge
of the Internet

Jacqueline Hassink
Bregtje van der Haak
Richard Vijgen

Exhibition, Book, Film, App



Sherry Turkle
psychologist MIT



Top: Sherry Turkle in *Offline is the new luxury*, Bregtje van der Haak, VPRO. Right: *iPortrait Seoul 54*, Jacqueline Hassink. Cover: Jacqueline Hassink, Hoh Rain Forest 1, Olympic National Park Forks, WA, USA, 2015.

White Spots

A Journey to the Edge of the Internet

What separates the online and offline in our world, and where is that border in ourselves? Are we growing towards an always-online existence, or can we still choose where, when and why to be sometimes-offline?

The *White Spots* app visualises the digital networks that surround us and takes users on a journey from the 'hot spots' to the 'white spots'. It invites users to take a picture and contribute their offline experience to the newly designed world connectivity map.

White Spots is a collaborative transmedia project by artist Jacqueline Hassink, information designer Richard Vijgen and documentary filmmaker Bregtje van der Haak. The exhibition brings together the large-format (analogue) prints by Jacqueline Hassink, extracts from the documentary film by Bregtje van der Haak and the app and data visualisations by Richard Vijgen. The narrative on multiple platforms aims to engage viewers and challenge them to think and talk about the consequences of universal connectivity.

Jacqueline Hassink (1966 -) is a conceptual artist, specialising in photography. She is well-known for her interest in economic power and the spaces in which it is exercised and staged. It includes *The Table of Power* (1995, 2011), *Car Girls* (2008) and *View, Kyoto* (2014).

Bregtje van der Haak (1966 -) is an award-winning documentary filmmaker and journalist, with a special interest in issues of globalisation, urbanisation and technological culture. Since 1997 she has directed documentaries and multimedia projects on social change, most recently for VPRO Backlight.

Richard Vijgen (1982 -) is an information designer working in the field of dynamic and screen-based media. His work is rooted in the digital domain but always connected with physical or social space.

Exhibition Installation with prints, film, data projections and VR. Launch: autumn 2017.
www.vimeo.com/164308787

Book Designed by Irma Boom, published by Hatje Cantz Verlag, autumn 2017.

App Design and data visualisation by Richard Vijgen. Release: May 2016.

Film Directed by Bregtje van der Haak, produced by Baldr Film. Release: autumn 2017.

TV Documentaries by Bregtje van der Haak for VPRO Backlight, April 2015 and May 2016.

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