



Ebifananyi

Andrea Stultiens

Book, Book app, Exhibition



Andrea Stultiens (1974)

is a photographer and researcher. She often combines her own and found images in order to examine how we represent ourselves and other people in photographs. She is the co-founder of HIPUganda and the author of prizewinning books such as *Pose*, *Ugandan Images* (2010), *The Kaddu Wasswa Archive* (2010), and *Komm, mein Mädchen, in die Berge* (2008).



Ebifananyi

In Luganda, the largest minority language in Uganda, there is no word for 'photograph'. 'Ebifananyi' would translate literally into something close to 'likenesses'. The word is used for drawings, paintings and photographs.

In 2011 Andrea Stultiens and artist Rumanzi Canon launched the platform *History In Progress Uganda*. Besides digitising material to prevent the loss of historical photographs - often threatened by challenging conservational circumstances - the makers try to breath life into the collections. *Ebifananyi* is the title of eight intimate publications that attempt to provide a nuanced understanding of the history of Uganda.

Each book investigates the narrative possibilities of a specific photo collection. Stultiens's multivocal approach mixes material from different sources: personal documentation, archival and contemporary images by Ugandan photographers. The first three publications present the work of photographers Deo Kyakulagira, Musa Katuramu and Ely Rwakoma. The following four books delve into the collections of the Ham Mukasa Foundation, engineer M.W. Wambwa, St. Mary's College Kisubi and the Uganda Cancer Institute. The last volume gives an overview of the material sourced by HIPUganda so far.

Book series

Publisher: HIPUganda and Paradox_Ydocpublishing
Launch: 2014 - 2017

The books are also available as YdocBookApps

Exhibition

Installation with archival & contemporary prints in combination with movieclips
Launch 2017, FoMu Antwerp

Info paradox.nl/ebifananyi

Paradox

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