Via PanAm

Exploring migration in the Americas

Kadir van Lohuizen

iPad app, Website, Exhibition, Book

Kadir van Lohuizen (1963) has covered conflicts in Africa and elsewhere, but is probably best known for his projects on the seven rivers of the world (*Aderen/Rivers of the World*) and the diamond industry (*Diamond Matters*). He has received numerous prizes for his work, including two World Press Photo awards. In 2007, he and nine others established the agency NOOR Images.

iPad app Follow the 40-week journey through multimedia stories. Available in the App Store.

Website Blog and background info, www.viapanam.org.

Book To be announced.

Exhibition Installation with large format prints, multi-screen projections and soundscape, 300-1200 m2.

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Exploring migration in the Americas

Why do people migrate? Where to and for what reasons? What is the fate of the different indigenous populations in the Americas? In *Via PanAm*, Dutch photographer Kadir Van Lohuizen investigates the roots of migration, a phenomenon which is as old as humanity but is increasingly portrayed as a new threat to the Western world.

Travelling 28,000 km along the Pan-American Highway and crossing through 15 countries, Van Lohuizen visualized the stories of the communities, regions and societies he encountered.

With *Via PanAm*, Van Lohuizen wants to shed a light on this 'forgotten' region, and create a better understanding of the phenomenon of migration. In his own engaged and compelling way, he does this by focusing on the people involved. Their stories show their strength and their vulnerability, as well as the variety of motivations they have, the roads they travel and the (often informal) infrastructures they enter into.

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