

9 Days - From My Window in Aleppo

Press information

Paradox presents *9 Days - From My Window in Aleppo*, the short film by Issa Touma, Thomas Vroege and Floor van der Meulen.

On the morning of August 19 2012, Syrian photographer Issa Touma noticed young men from the Free Syrian Army lugging sandbags into his street and building a barricade under the window of his apartment. The civil war had reached the streets of Aleppo. The following nine days, Touma stayed inside with his camera, filming the situation down the street from his apartment window.

9 Days - From My Window in Aleppo captures the changing nature and dynamic of the situation outside, as T-shirt-wearing partisans gave way to the heavily armed militants of the al-Tahwid Brigade. Touma recorded the start of the uprising in Aleppo and gives an unprecedented glimpse into the conflict.

The film was directed by Dutch filmmakers Floor van der Meulen and Thomas Vroege and screened for the very first time at the Dutch online news platform De Correspondent. Since then, *9 Days* has been screened at more than 70 festivals for (short) films worldwide and was broadcast by Channel 4 (UK).

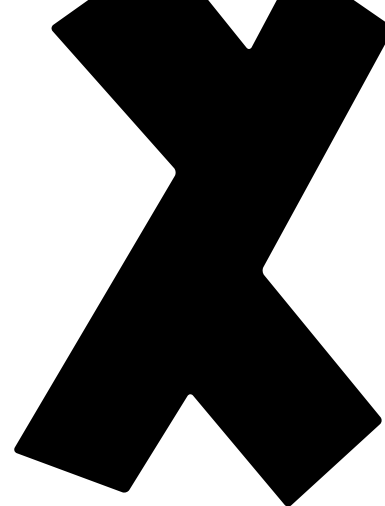
Awards

European Film Award 'Best Short Film' (2016)
British Film Institute 'Short Film Award' (2016)
Huesca Film Festival 'Best Short Documentary' (2016)
Kinodot 'Audience Prize' (2016)
Tampere Film Festival 'Special Merit for Documentary' (2016)

Screening selection *9 Days - From My Window in Aleppo*:

Full screening list upon request

12.09 - 27.09.2015, Castrum Peregrini (NL), *Première*
27.01 - 07.02.2016, International Film Festival Rotterdam (NL)
15.04 - 17.04.2016, Kinodot Festival (RU)
05.08 - 14.08.2016, FESTCURTASBH (BR)
20.09 - 25.09.2016, Encounters Short Film & Animation Festival (UK)
21.09 - 30.09.2016, Netherlands Film Festival (NL)
15.11 - 20.11.2016, Marda Loop Justice Film Festival (CA)
06.01 - 15.01.2017, Flickerfest International Film Festival (AU)
16.02 - 23.02.2017, Bodhisattva International Film Festival (IN)
13.03 - 19.03.2017, Socially Relevant Film Festival New York (US)
13.07 - 23.07.2017, Film Festival Jerusalem (IS)



Press page & photos

For high resolution images, interviews and further information please contact:

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For screenings, contact:
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Credits

Director: Issa Touma, Floor van der Meulen & Thomas Vroege
Producer: Jos de Putter, Bas Vroege
Cinematographer: Issa Touma
Narration: Issa Touma
Editors: Thomas Vroege & Floor van der Meulen
Sound Design: Tom Jansen
Graphics: Andrea Vendrik
Production: Deepfocus Webdocs & Paradox
Translations: Susan Osman, Ephraim Ishac

Specifications

Country: the Netherlands, Syria
Genre: Documentary
Length: 13'08''
Completion: 2015
Format: HD video, stereo
Spoken language: Arabic
Subtitles: English, Arabic

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Press photos

Press photos

High res film stills can be requested by sending an email to

Floor van den Elsen
pr and communications
fvde@paradox.nl

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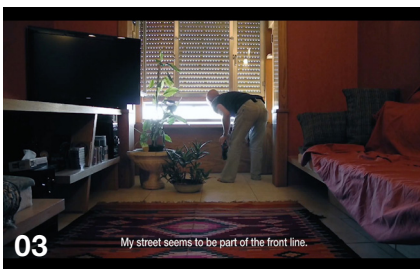
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Exhibition

9 Days can be made part of the exhibition [Women We Have Not Lost Yet and other stories from Aleppo](#) by Issa Touma. For exhibition inquiries: Agnes Wijers, aw@paradox.nl

Paradox creates independent projects in photography, video and media related arts exploring contemporary issues in close collaboration with documentary authors, curators and designers. Activities include travelling exhibitions, multimedia productions, app development, book publishing and organizing workshops and lectures.

M Paradox is supported by the Mondriaan Fund.
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01 Still 'Lugging sandbags' from *9 Days*, Issa Touma, 2015. **02** Still 'The safest place in the house is my kitchen' from *9 Days*, Issa Touma, 2015. **03** Still 'My street seems to be part of the frontline' from *9 Days*, Issa Touma, 2015. **04** Still 'Most communication is cut off' from *9 Days*, Issa Touma, 2015. **05** Still 'Two armed men in the street' from *9 Days*, Issa Touma, 2015. **06** Still 'This will go on for a long time' from *9 Days*, Issa Touma, 2015.