



Fascinated by the cultural changes in contemporary China, Bertien van Manen travelled to China fourteen times between July, 1997, and May, 2000. In her characteristically subtle and sensitive manner, Bertien van Manen produced a personal reportage on China as she saw it: a world of contradictions, a mingling of urban and rural culture, against a communist background. Her images subtly reveal how traditional Chinese life is influenced by Western culture. Because these changes are most visible among youth, Van Manen focused largely on them. Her work offers an unparalleled insight into domestic life in China. Without being voyeuristic, we get to know people in big cities like Shanghai or Beijing, but also in remote little villages: artists, multi-generation families, sometimes outcasts. The intimacy one feels with the people and situations portrayed is amazing.

Bertien van Manen - EAST WIND WEST WIND

PUBLICATION: DE VERBEEDELING PUBLISHERS - € 40 / EXHIBITION CONSISTS OF: 8 tables holding 64 prints (CA. 30 X 40 CM) 7 screens (1.8 X 2.5 M) /

VARIABLE IN SIZE: 200 - 800 square meters / EXHIBITION FEE: € 10.000 / NOTE: also available as prints-only exhibition (28 FRAMED IMAGES, 70 X 100 CM),

ACCOMPANIED BY AN AUDIOVISUAL PRESENTATION ON DVD. EAST WIND WEST WIND IS CO-PRODUCTION OF PARADOX AND THE NATIONAL INSTITUTE FOR PHOTOGRAPHY IN THE NETHERLANDS / NFI

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東風 EAST WIND
西風 WEST WIND
BERTIEN VAN MANEN



PARADOX creates projects in photography and media related arts on it's own initiative or in co-production with other organisations. The interaction between social, economic and technological change is central to most thematic and monographic projects developed. PARADOX' activities include travelling exhibitions, traditional and interactive publishing and organising workshops and symposiums. For further info: www.paradox.nl

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