

ΧΑΟΣ

The Greek Crisis

Nikos Pilos

Exhibition, Book, App





Nikos Pilos (1967)

is an award-winning photojournalist based in Athens, Greece. Pilos has covered major historical events such as the overthrow of Ceaușescu in Romania, the Israeli-Palestinian conflict, the conflicts in the Balkans and the war in Iraq. Most recently, he covered the antigovernment protests in Turkey.

Pilos's work appears regularly in international newspapers and magazines including *The New York Times*, *Stern Magazine*, *Die Zeit*, *NRC Handelsblad*, *Newsweek Japan*, *Time*, *USA Today*, *Polka Magazine*, *ZReportage.com* and other media outlets.

Publication

To be announced

Exhibition

Audiovisual installation and prints

Website, app

To be announced

Info www.paradox.nl/chaos



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XAOΣ

The Greek Crisis

In 2008, when Lehman Brothers declared bankruptcy and other large American banking institutions struggled to stay afloat, Greeks thought their economy was secure. Their country hadn't bought any toxic assets, and they comfortably watched the news of the U.S. economic meltdown on television.

A year later, the financial crisis hit Europe and Greece was in the eye of the storm. Today, Greeks are trying to survive the chaos of their country's fifth economic recession. The destruction of Greek industries has resulted in unemployment levels of up to 27 percent and youth unemployment of 65 percent. Millions of jobs have been lost and thousands of businesses have closed.

Nikos Pilos started documenting the crisis in his country in 2009 and has been following the effects ever since. It has resulted in, what is probably the most prolific archive of this dark period in European history. A period which is far from over, whatever statistics or politicians may suggest. Pilos pointed his camera at multiple aspects of a society in crisis: youth, everyday life, politics, economy and migration issues. XAOΣ (Chaos) brings together the stories that he - one of the few persons in his family making money- sold to international media and many, many more.