



Studio Aleppo

Picturing (New) European Citizens

A project with an international scope, collecting portraits and stories of (new) European citizens. In every participating city the project follows a similar concept. Locals and newcomers are invited to have their portrait taken in a pop-up photo studio, by a prominent photographer. Following the studio session, everyone takes part in a short interview.

As a welcoming gesture, local residents pay for two portraits: their own and a newcomers' portrait. The outcome is showed in a local portrait gallery, local or national media outlets and is collected online at studioaleppo.eu.

All portrayed subjects are presented in an equal manner. The project aims to contribute to a change in the perception of refugees and stimulate a feeling of recognition and inclusion.

Studio Aleppo is named after the remains of an archive of glass negatives and prints from a ruined photo studio, found by Syrian photographer Issa Touma on the streets of Aleppo in 2015. At that moment, the city had been a war zone for over three years. Studio Aleppo presents these images from the past today, in order to honour the lost people of Aleppo. However, the project is not limited to Syria and Syrian refugees. Aleppo symbolises a society whose fabric has been ripped apart, but sadly is not an exception.

International project

Amsterdam: Koos Breukel (NL) Helsinki: Juuso Westerlund (FI) The Hague: Robin de Puy (NL) Berlin: Ostkreuz Agentur (DE)

Organize a Studio Aleppo in your city? Contact Hannah Hagen: hh@paradox.nl

Photo studio

Pop-up photo studio on location, where prominent photographers portray current and new citizens.

Website

The complete collection of portraits from all over Europe: www.studioaleppo.eu.

Exhibition

Found glass plates, negatives and prints from Aleppo. Local portrait gallery.



Info paradox.nl/studioaleppo

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